

THE DOCTOR'S TRIAL AGAIN.

MRS. REYNOLDS'S CROSS-EXAMINATION RESUMED AND FINISHED TO-DAY.

She Explains Why She Swore in 1884 that She Was Not the Mother of the Child. Her Father's Unsettled Estate Threatened to Sweep It Away—When Furniture Was Taken from Flushing.

The trial of Dr. William Reynolds, charged with felony in having made a false claim of loss by the burning of his country seat at Flushing two years ago, whereby the London Assurance Corporation was to be defrauded out of \$6,000 insurance on the furniture, was resumed to-day before Justice Lawrence in the Court of Oyer and Terminer after a recess of ten days.

The recess was taken because of the illness of the twelfth juror, Henry Lebrun, who has been a suffering victim of the unreasonable weather. He was in his place at the opening of the court.

Jury Morris S. Barnett, the sixth juror, was sick in bed four days of last week with a throat trouble, and a half dozen throats in court were swathed in handkerchiefs or mufflers.

Justice Lawrence announced that the trial must be concluded this week, even if it were necessary to hold night sessions, as he was to sit in Chambers next week.

Assistant District-Attorneys Fitzgerald and DeLoach and Orah B. Gould, the young lawyer of Flushing, appeared as prosecutors, and the cross-examination of Mrs. Jessie Reynolds, the doctor's wife, was resumed by Mr. Fitzgerald.

A number of bills, receipts and checks of 1881 to 1884 were discussed. They indicated at least that Mrs. Reynolds was in the habit of handling a great deal of money. Among them were bills of Stern Bros. for more than \$2,800 worth of dry-goods bought during those years by Mrs. Reynolds.

Then it was brought out that in November, 1883, the summer house of the doctor and his wife, at Flushing, was burned down, and Mrs. Reynolds received \$7,000 insurance on the house, and her husband \$5,000 on the furniture.

Dr. Reynolds says the house cost his wife \$20,000.

Mrs. Reynolds passed through the ordeal of cross-examination, always terrible to a woman, without once losing her temper, or failing in a prompt answer to every question. She sighed with relief, however, when Mr. Fitzgerald ceased his cross-examination.

John D. Townsend began the redirect examination with a conversation between Dr. Reynolds and Gormley, one of the farm hands, who testified to the removal of the furniture from the Flushing house before the fire.

It was next day after the burning, and the doctor asked Gormley where he was during the fire. Gormley replied that he was just coming up the road when he saw flames bursting out the kitchen door. Gormley acted as embarrassed on that occasion.

Mrs. Reynolds explained the apparent admission that she had sworn falsely in 1884 before the Queens County Assessors that she possessed only \$2,500 worth of property, and that \$2,500 worth of property was in jewels, pictures and clothing. At that time her father's estate was still in the hands of the court, and she had many thousands of dollars' worth of claims by the Havemeyers and others. It was then feared that it would all be swept away.

"What I swore to at that time," said Mrs. Reynolds, "was true. I have nothing to withdraw or amend in any way. The claims against my father's estate were all withdrawn in 1888, and I am now worth fully \$200,000.

Mrs. Reynolds also testified that the three bookcases which Brennan says he moved from the Flushing to the Forty-second street house in January, 1887, were really brought over in December, 1886, and Brennan deked them with Christmas greens in the Forty-second street house. The earned reply to the big painting, "The Aurora."

From Oregon.

WOLF CREEK, JOSEPHINE CO., Ore., April 7, 1888.

DEAR SIR: Having suffered with liver complaint for some years past, I have tried several remedies, and the only one which gave perfect satisfaction was Dr. C. M. Scott's Emulsion.

I feel like a new woman, and I write you to return thanks for so much benefit. I recommend all my friends to try Dr. C. M. Scott's Celebrated Liver Pills.

MRS. REBECCA CARDO.

Cure sick headache, biliousness, liver complaint, dyspepsia, heartburn, indigestion, malaria, plagues on face and body, impure blood, &c., by using regularly Dr. C. M. Scott's Emulsion.

Sold by Fleming Bros., Pittsburg, Pa. Price 25c. Sold by all druggists. Inlets upon having the genuine bottle. C. M. Scott's Emulsion, prepared by Fleming Bros., Pittsburg.

THE CONQUEST OF THE AIR.

A Record of the Wonderful Cruise of the "Albatross."

By JULES VERNE.

Author of "Twenty Thousand Leagues Under the Sea," "A Trip to the Moon," "Around the World in Eighty Days," &c.

A PERSONALLY AUTHORIZED PUBLICATION.

(SPECIAL CABLE TO THE EVENING WORLD.)

PARIS, Feb. 8, 1889.—I have just obtained written authority from Jules Verne and his publisher for the publication of "The Conquest of the Air" in THE EVENING WORLD. This extraordinary story should rank as Verne's masterpiece.

PARIS CORRESPONDENT EVENING WORLD.

Profusely Illustrated by "Evening World" Artists.

SYNOPSIS OF CHAPTERS I-III.

A stormy meeting of the Weldon Club in Philadelphia is interrupted by the appearance of a stranger, who tries to convince the members that their theories of aerial navigation with balloons is impracticable. During the excitement, which his sarcastic remarks arouse, the stranger, who is Robur, disappears. The next night Uncle Prudent, President of the Club, Phil Evans, the Secretary, and Fitzgerald, a member, are captured while walking through the park. They are taken to a room, where they find a wonderful flying machine constructed by Robur. The machine is a large, oval-shaped vessel, with a long, narrow tail, and is supported by a series of balloons. The machine is capable of flying at a great height, and is able to land on water. The machine is named "The Albatross."

The mysterious commander of the machine, who is Robur, explains to the three men that he has come to the United States to test his machine. He tells them that he has been successful in flying over the Atlantic Ocean, and that he has been able to land on the coast of North America. He tells them that he has been able to fly for three days, and that he has been able to land on the coast of North America. He tells them that he has been able to fly for three days, and that he has been able to land on the coast of North America.

Robur desires a closer hearing of the

CHAPTER XIII.

OVER THE FLOWERY KINGDOM AND HIGH ABOVE THE LOFTY PEAKS OF THE HIMALAYAS.

The two colleagues were leaning over the rail, endeavoring to discover the name of the city, when Robur addressed them:

"Gentlemen, I see no reason why I should hide from you the fact that at this moment you are over the city of Yeldo, the capital of Japan."

Although this was precisely what they were trying to find out, Uncle Prudent replied:

"We see no reason to conceal from you the fact that to the best of our knowledge we have made no inquiry of you concerning the name of this place."

"I imparted the information gratuitously," answered Robur, "and to it will add that in a short time you will also see Pekin."

Nothing could be more amiable.

During the night indications of a rapidly approaching typhoon arose, sudden falling of the barometer, disappearance of vapor, large clouds massing themselves in the

depths of the copper-colored heavens; in the opposite horizon long dashes of carmine were vividly traced on a slate-colored background; the sea was calm and still, but in the rays of the setting sun the water threw back a sombre scarlet color.

Very fortunately the typhoon turned to the south, and the two members of the Weldon Club escaped witnessing a combat with the only element capable of coping with the "Albatross."

"Albatross," in an hour the Korean Strait was freed, and while the typhoon was beating against the southeastern shores of China the "Albatross" balanced itself over the Yellow Sea. During the 23d and 24th of June, the Gulf of Fereheli rolled beneath the air-ship, and at last it crossed the valley of Pei-Ho, and at last hovered above the capital of the Celestial Empire.

From their position on the deck the two colleagues were able to obtain a distinct view

of the immense city, of the wall dividing it into two parts, the twelve suburban towns surrounding it, the large streets radiating from the center, the temples with their green and yellow roofs bathed in the light of the morning sun, the parks surrounding the houses of the mandarins, the pagodas, imperial gardens, artificial lakes, and in the center of the city the imperial palace, a fantastic wealth of wonderful architecture.

At this moment the air surrounding the "Albatross" was filled with a singular harmony. It sounded like a concert of a million harps.

The air was filled with kites formed of party-colored paper and light strips of bamboo cut into different lengths. The wind rushing between these strips produced a mournful melody which rang throughout an entire octave and formed a melancholy harmony.

Robur desiring a closer hearing of the

"IN A SHORT TIME YOU WILL SEE PEKIN."

aerial orchestra, the "Albatross" slowly descended towards the earth.

The approach produced an extraordinary effect on the excited populace below.

Deafening blows of tam-tams and other formidable instruments of the Chinese orchestra, firing of pistols, cannon and bombs, all intended to frighten off the air-ship. If the Chinese astronomers recognized the machine as the mysterious apparition which a month previous had occasioned so much controversy, the other Celestials, from the humblest water-carrier to the many-but-

PETER WAS EASY WITH HIM.

THE COLORED CHAMPION MIGHT HAVE KNOCKED McLAUFFE OUT AGAIN.

Sailor Brown's Fight with Young Mitchell to Occur March 12—All the Pugilists Hunting for Each Other—Action of the Intercollegiate Association—General News in Sporting Circles.

Joe McLauffe, who was defeated by the colored champion, Peter Jackson, in the rooms of the California Athletic Club, had a benefit in San Francisco recently, and in a letter from Patsy Hogan to Richard K. Fox Hogan says that in the wind-up sparring exercise between McLauffe and Jackson the colored man again demonstrated his superiority over McLauffe and his remarkable skill as a boxer. Hogan says Jackson could tap McLauffe at will, and had to take particular pains to make his blows as light as possible, lest he should knock the dethroned champion of the Pacific slope out again.

Hogan says Sam Blakelock is in training still for his intended fight with Jimmy Carroll, of Boston, but he does not think it will come off.

The fight between Sailor Brown, of this city, and young Mitchell, champion middle-weight of the West, will take place March 13 in the club-rooms of the Golden Gate Athletic Club. Glover and Choyinski fight in the California Athletic Club's rooms to-morrow night.

Jim Donnelly, of Paterson, N. J., wants to fight Jack Fallon for a purse of \$300, offered by Paterson sports. Fallon has written Donnelly that he is willing to accept the offer.

Jack Dempsey and Jack Ashton are both after Dominick McCallister, but the latest expression from Dom is that he intends to retire from the ring and open a saloon somewhere uptown. Jim Smith, the English champion, wants to fight Kilrain again and Jake is willing to meet him, although his friends insist that the match shall be made in this country. Jim Carney and Billy Dacey would like to meet either Jack McLauffe or Billy Meyer. Tom Lee, the Australian, wants to fight Jack Fallon again.

Fallon would like to meet almost any heavy-weight. Benjam. Eugene Hornbecher would not object to a piece of Hanan Cal McCarthy's scalp. Frank Murphy still has his eye on Ike Weir. Pete McCoy wants to face Jack Dempsey. George La Hanchie is going to try Ed Smith, of Denver, at Peter Jackson's house. Tom Lee, the Australian, has made advances toward Jake Kilrain, but Mr. Fox does not like the methods of the California Athletic Club. Charles Mitchell is charged with the "dust," and altogether there is a pretty mess in Fighterville.

The Intercollegiate Athletic Association has at last taken a definite step in the trouble existing between the Amateur Athletic Union and the National Association of Amateur Athletes of America, and that step has been the withdrawal from the N. A. A. A. and the declaration that, for the time at least, it will be an independent organization, governed entirely by its own constitution and laws.

According to Manager Nutrie, all the fun over Johnny Ward is foolishness. Mr. Nutrie thinks Ward will play with the Giants again this season, where he thinks he belongs.

Elmer Simpson, of the Whittier Club of Newburg, will skate a race of a mile with Tim Donoghue, Jr., for a \$30 medal, this afternoon, at Newburg. Elmer raced Tim last week and was not satisfied with the result.

Interest in athletic circles this week will center on the N. four A's games to be given Saturday in Madison Square Garden. As the entry-list numbers over seven hundred, the trial heats will be contested in the afternoon and the finals in the evening, as was done in the games of the Amateur Athletic Union.

"Billie Taylor" was produced in black by the Amateur Athletic Union in the Metropolitan Opera House, Saturday evening. About five hundred people, friends of the members of the cast, attended and were much pleased with the operatic antics of the athletes upon the stage.

Billy Dacey, the light-weight pugilist, has opened a boxing academy at 2311 Third avenue, where he will teach the science of his profession.

The Lenox Athletic Club, with headquarters at 222 Thompson street, has elected the following officers: Harry Swager, President.

debt; Phil Farnum, Vice-President; Charles Waldron, Treasurer; A. Frank, Financial Secretary; Al Cooper, Corresponding Secretary; Archie Campbell, Captain; William Demarest, Sergeant-at-Arms. This Club has a man it would like to match with Frank Murphy, of the Crescent Shooting Club, for a \$300 trophy.

A billiard tourney for a handsome cup representing the championship of the Atlanta Boat Club will begin in the Club's headquarters on Fifth avenue this evening.

E. J. Herndon came to help King "The Midnight Bell"—Harrigan going to San Francisco on a Salary and Percentage—Frank B. Blair's Madcap Caught John Stetson—Proctor's New Theatre Opening.

The Thatcher, Primrose & West Minstrel Company, now getting ready for their big California and Western trip, have decided to organize a special comedy company of "white-face" artists. They have secured a farce comedy, which they have named "Up to the Times," and it is their intention to surround it with the very best available talent, taking one or two negro comedians who have made hits introducing them in "white face."

The farce-comedy will be given through the country under the auspices of Thatcher, Primrose & West, who will not only back the enterprise, but will look after its management. They intend trying the piece for a week this Spring, and if it prove what they expect it to do it will be sent through the country, with the possibility of an opening in New York City. Thatcher, Primrose & West have amassed a snug little sum of money within the past five or six years. Before that time Primrose and West had a little money, but Thatcher when he left the San Francisco Minstrels was simply living upon his salary. Primrose looks after the business end of the concern at the present time. When Primrose and West were two song-and-dance boys they travelled with Haverly's minstrels. Haverly took a liking to young Primrose, who used to sell the tickets and act as a sort of treasurer, besides appearing on the stage towards the close of the entertainment. Many a night in his song and dance dress young Primrose would appear on the stage with hundreds of dollars in the pockets of his plantation trousers. As the French say, we have changed all that. After their long summer tour, which will begin June 1 under Al Haverly's management, Thatcher, Primrose & West will open their season in the East. They will play only thirty weeks next year.

It is said that Miss Effie Shannon, who will play in "Miss Elmore," will appear with E. H. Southern next season in the roles now played by Miss Belle Archer.

E. J. Herndon, the well-known "old man" and Yankee impersonator, left yesterday to join the "Midnight Bell" Company at Baltimore. Hoyt reached the city on Saturday and secured two or three actors for that organization to take the place of those who failed to please. Miss Maude Adams has, it is said, made a great hit in the leguene part of the "Midnight Bell" Company.

In the event of the "Midnight Bell" not playing until May 1 at the Bijou, Evans and Hoyt will "snatch their" Parlor Match" at that house for a short run. Harry Mann, present manager, leaves the city on April 29, when he goes to San Francisco to take charge of the new California Theatre.

It is said that Harrigan, when he goes to San Francisco, will not go there under his own management, but under that of Mr. Stockwell. Harrigan is to get a salary and a percentage. He will take only ten or twelve members of his present company, the others being supplied by the new theatre interests, and Dave Graham for the music. Harrigan and his actors will be met in Chicago by Stockwell, who will take them to "Frisco," where they will be on the road until Harrigan's new theatre is ready.

It is not generally known that young Tom Ryley and Miss Emily Banker, of Hanlon company are married. Tom cannot be more than twenty. He was one of the "tigers" in "Adonis" until he grew too large for the part, or the part became too small for him.

When Leonard Grover wrote "A Noble Son" it is said that he designed a part in it for Amelia Summerville. When Mr. John A. Mackay saw the play, but with the instincts of the star, he cut down Miss Summerville's part and subordinated everything to himself. Miss Amelia declined to appear. Now, however, it is said that the part has been restored and that Miss Summerville will be seen in it at Niblo's.

Robert Frazer is busily engaged in arranging twenty-five tableaux illustrating "Ben Hur." These tableaux are to be seen at

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